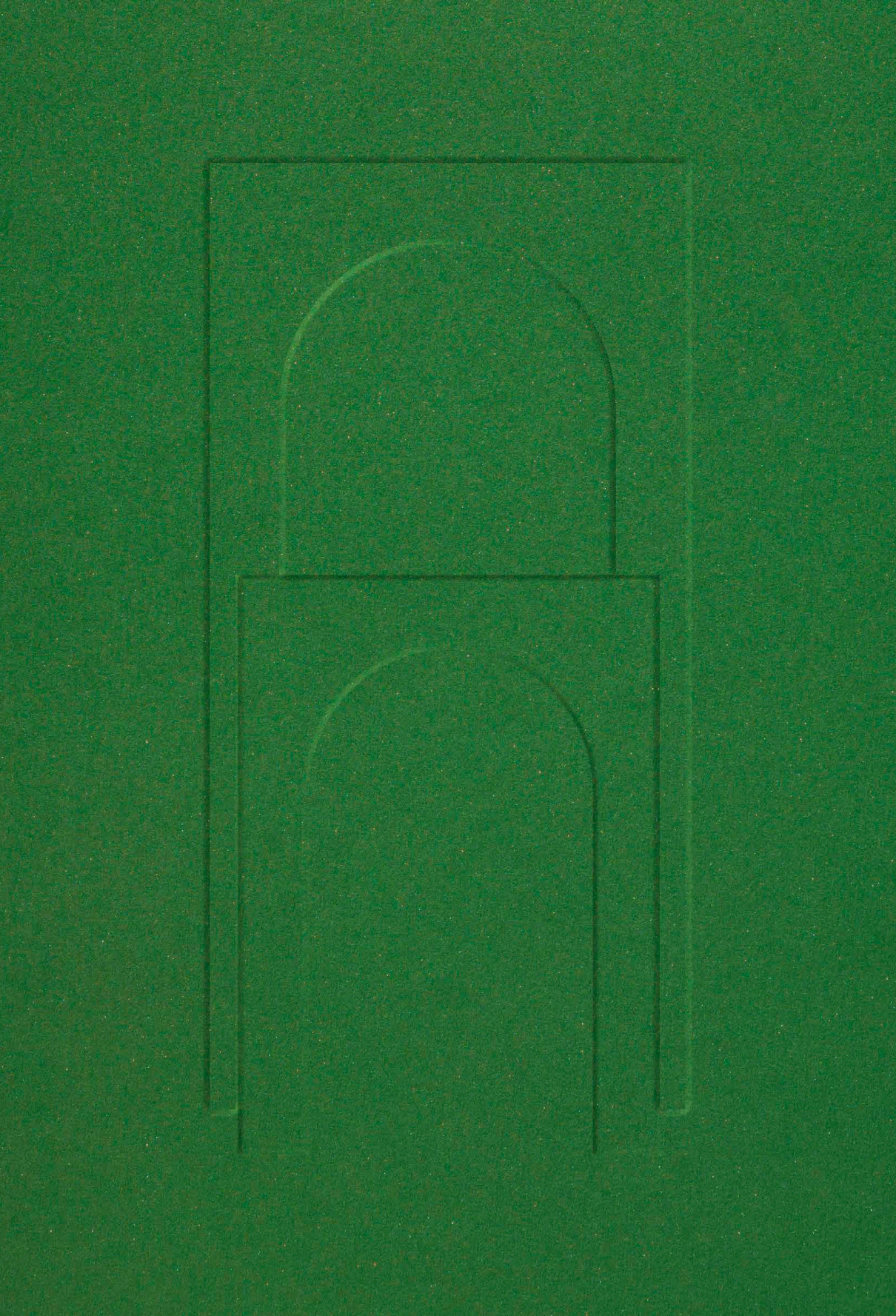




indoors



indoors



02

03

Indoors was founded in 2012 with the purpose of creating a collection of brilliantly designed, timeless pieces.

We strive to design and select products that have something special, unique. We believe in the ability of an object to transform spaces.

Claudio chair plays with the arch as an element of repetition. It brings an architectural look to domestic scale. A reinterpretation of the classic semi-circular arch in a structure made out of thin steel planes.



Silla Claudio

06

by Arquitectura-G

07



08



09

Claudia is the small version of the Claudio chair. By reducing its scale, we get a handier and more versatile object, with a surprising playful look.

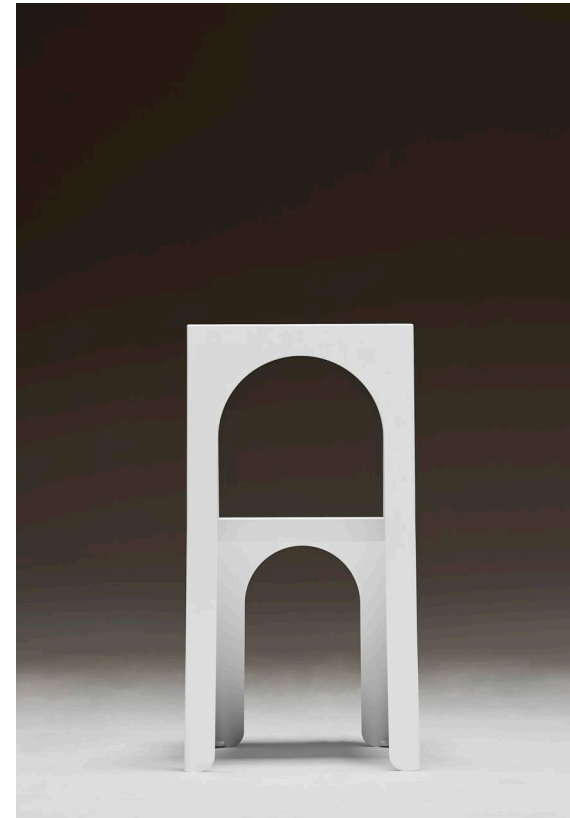


Silla Claudia

by Arquitectura-G



12

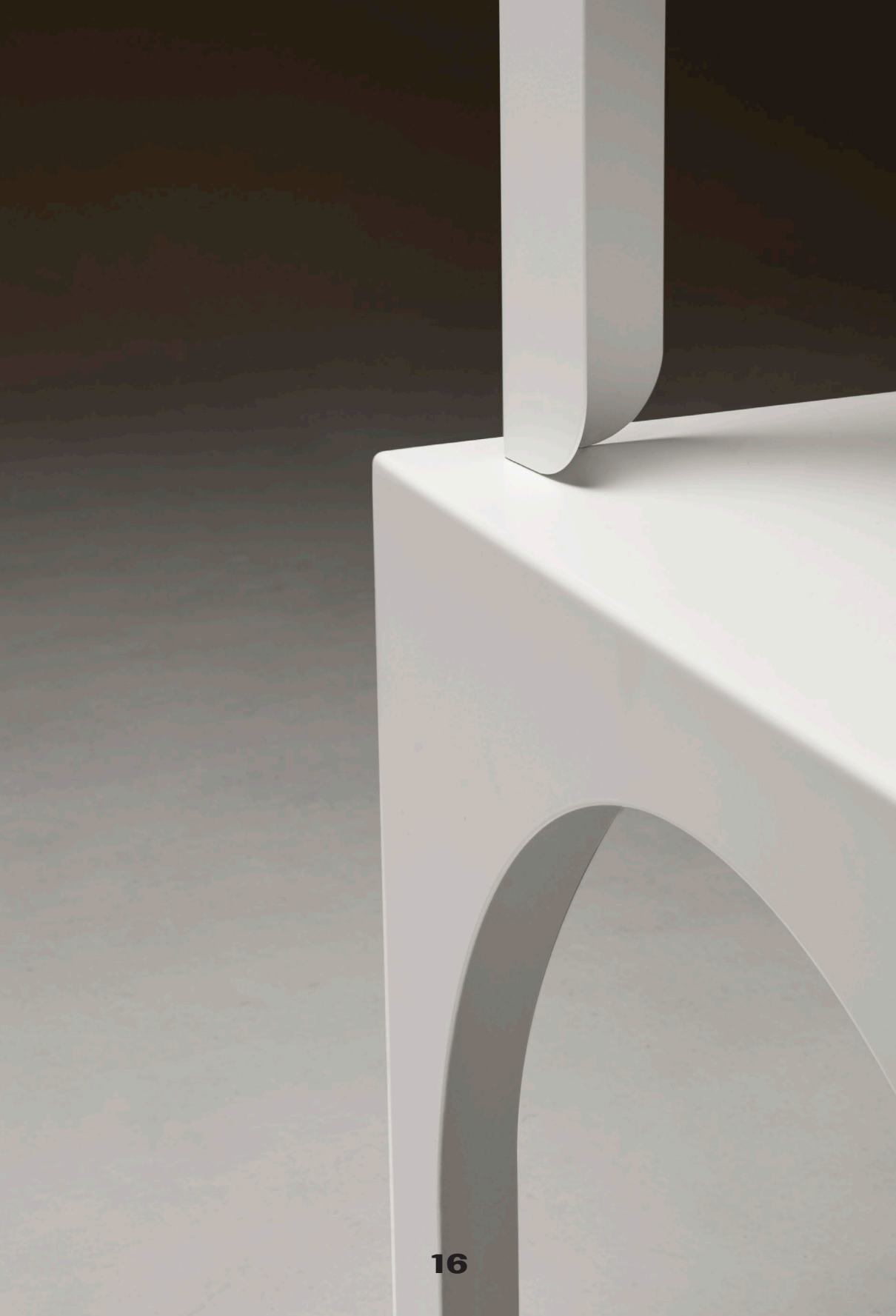


13

The Claudio side table completes the family. Its design and size makes it perfect for changeable spaces. Light but steady, it fulfills many functions in the living areas.



by Arquitectura-G



**Manolito is simple and robust.
It is an object without a specific function.
A stool, a nightstand or a step to reach
higher areas with more ease. It comes
in two sizes and two finishes.**



Manolito

by Marc Morro



20



21

Espiga is a suggestive coat stand. Inspired by nature, it plays with tension. A ball pushes the strips down until they open, creating an image that resembles a sheaf of wheat.



Espiga

22

by Gonzalo Milà & Luis Victory

23



24



25

Balensiya is a seat that offers different uses. Its attractive shape and its rocking movement echoes a toy that invites people to use it in their own way.



Balensiya

by Gonzalo Milà & Juan Carlos Inés



28



29

The dialog between the materials is clear and transparent, making Triple a unique folding screen. The design reveals how it works. It is hard to think of a more honest object.



Triple

30

by Gonzalo Milà

31

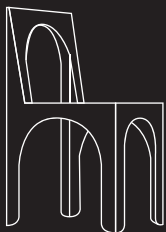


Troncocono is a collection of high-quality knobs. Each one of them tells a story of technology and tradition. Troncocono comes in three sizes and five different finishes.



Troncocono





Silla Claudio by Arquitectura-G

Material Powder-coated Steel
Color Black, White
Size 415 x 450 x 800 mm
Year 2012
Site 06-09



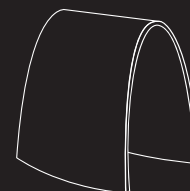
Espiga by Gonzalo Milà & Luis Victory

Material Varnished Sapelli, Varnished Maple
Size 512 x 512 x 1745 mm
Year 1992
Site 22-25



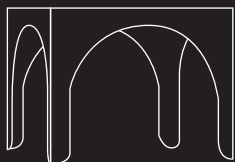
Silla Claudia by Arquitectura-G

Material Powder-coated Steel
Color Black, White
Size 273 x 300 x 530 mm
Year 2012
Site 10-13



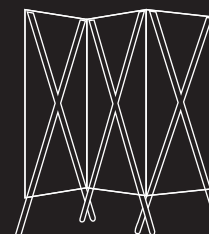
Balensiya by Gonzalo Milà & Juan Carlos Inés

Material Varnished Beech Plywood
Size 580 x 435 x 610 mm
Year 1991
Site 26-29



Mesa Claudio by Arquitectura-G

Material Powder-coated Steel
Color Black, White
Size 500 x 500 x 400 mm
Year 2016
Site 14-17



Triple by Gonzalo Milà

Material Felt and Sapelli, Felt and Maple
Color Grey, Beige
Size 1950 x 25 x 1450 mm
Year 1998
Site 30-33



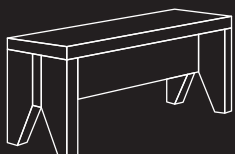
Manolito by Marc Morro

Material Varnished Pine, Varnished MDF
Size 200 x 293 x 250 mm
Year 2012
Site 18-21



Troncocono Metal by Arquitectura-G

Material Chromed Brass, Polished Brass
Color Silver, Gold
Size Small (Ø 35 mm / H 28 mm) – Medium (Ø 60 mm / H 21 mm)
Year 2015
Site 34-37



Manolito Limousine by Marc Morro

Material Varnished Pine, Varnished MDF
Size 200 x 600 x 250 mm
Year 2012
Site 18-21



Troncocono Wood by Arquitectura-G

Material Varnished Beech, Varnished Ipe, Varnished Cherry
Size Small (Ø 35 mm / H 28 mm) – Medium (Ø 60 mm / H 21 mm) – Extra Large (Ø 110 mm / H 36,5 mm)
Year 2012
Site 34-37

Credits

Indoors

Graphic design

Folch

Photography

José Hevia

www.indoors.es

**Silla Claudio, Mesa
Claudio, Espiga, Triple,
Manolito, Balensiya,
Troncocono**